

## QUINTET.

Op.38.

Flute.

I.

Edmondstone Duncan.

Moderately fast.

1 3 5

*p* *dim.*

*f* *mp* *A*

*cresc.* *f*

8 4

*dim.* *mf* *f*

*B* *mf* *p* *p*

*dim.* *f*

*dim.* *f*

1 2

*mf* *f* *f*

*C* *p*

*p* *p* *cresc.*

alternative

1st time. repeat from 2nd time.

1 2

*p* *p*

## Flute.

musical score for Flute, page 2, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measures 1-2: *mf*, *cresc.*, *mf*, *cresc.*
- Measure 3: *f*
- Measures 4-5: *dim.*, *p*
- Measures 6-7: *mp*
- Measures 8-9: *dim.*, *tr*, *dim.*
- Measures 10-11: *p*
- Measures 12-13: *p*
- Measures 14-15: *mp*
- Measures 16-17: *dim.*, *f*, *mp*
- Measures 18-19: *f*
- Measures 20-21: *dim.*, *mf*, *f*

# Flute.

The musical score for Flute consists of ten staves. The first staff begins with a measure containing a '6' above it, followed by a measure with a 'mf' dynamic. The second staff starts with a '5' above the first measure and a 'p' dynamic. The third staff has a '1' above the eighth measure and a 'f' dynamic. The fourth staff is a continuation of the melodic line. The fifth staff begins with a 'G' above the first measure, a '3' above the third measure, a 'dim.' dynamic, and a 'f' dynamic at the end of the staff. The sixth staff has a '2' above the second measure and a 'p' dynamic. The seventh staff continues the melodic line. The eighth staff has a 'p' dynamic at the beginning and another 'p' dynamic further along. The ninth staff has a 'H' above the third measure, a 'mf cresc.' dynamic, and a 'mf cresc.' dynamic further along. The tenth staff has a 'p cresc.' dynamic and an 'sf' dynamic at the end.

Flute.

II.

Moderately slow.

7 *p*

1 A *mp*

3 *mp* *p*

9 *mp*

3 *mp*

3 *mp*

15 B *mp* *tr*

7 *p* 1 C *p* *tr*

4 *p* 2 *pp*

Rondo.  
Brightly, and somewhat fast.

III.

1 *f*

10 *f*

# Flute.

Hold back the time a little.

5

*sf*  
*tempo*  
*p*  
*cresc.*  
*B<sub>n</sub>*  
*espress.*  
*p*  
*f*  
*cresc.*  
*tr.*  
*8*  
*mf*  
*3*  
*dim.*  
*mp*  
*1*  
*p*  
*dim.*  
*1*  
*pp*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, sf, cresc.), articulation (accents), and performance instructions (D rall., tempo, sf, Holding back the time a little., espressively). The score is divided into measures, with some measures containing repeat signs and measure numbers (10, 4, 7).

# Flute.

7

*f* *cresc.*

*dim.* *mf* 8

*f* *p* *dim.* 8

*p* *p*

*p* *pp* *cresc.* 5

*G* Slightly faster to the end. *cresc.* *f*

*p*

*f*

*sf* *mf cresc.* 3

*f* 2 1

*ff*

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